

# **MANONMANIAM SUNDARANAR UNIVERSITY**

**DIRECTORATE OF DISTANCE AND CONTINUING EDUCATION**

**INTERNAL ASSIGNMENT FOR MAY 2024 EXAMINATIONS**

**M.A. English – Third Semester**

**BRITISH FICTION**

**Subject Code: DEHM31**

1.) (A) Explicate Robinson Crusoe as both a picaresque and a sociological novel.

**(OR)**

(B) How does Hardy show that Tess is a victim as her contemporary society?

2.) (A) State resurrection theme in A Tale of Two cities.

**(OR)**

(B) Discuss autobiographical elements in to the Lighthouse.

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**M.A. English – Third Semester**

**AUSTRALIAN LITERATURE**

**Subject Code: DEHM32**

1.) (A) Sketch the character Ruby in The Cakeman

**(OR)**

(B) Critical appreciation of the poem "Australia"

2.) (A) Explain autobiographical content in Francis Silver..

**(OR)**

(B) How Oskar Schindler saves the lives of Jews in Schindler's Ark ?

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**M.A. English – Third Semester**

**RESEARCH METHODOLOGY**

**Subject Code: SENM33**

- 1.) (A) Format of Thesis - Explain.  
(OR)  
(B) Plagiarism and its types – Discuss.
  
- 2.) (A) Review of literature - Explicate  
(OR)  
(B) Work cited – Explain.

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**M.A. English – Third Semester**

**ASPECTS OF ENGLISH LANGUAGE - I**

**Subject Code: DEHM34**

- 1.) (A) State :
  - i.) Langue and Parloe
  - ii) Synotronic and Diactionic

**(OR)**

(B) Briefly explain language as a socio – cultural heritage
  
- 2.) (A) Phonetics as a study of speech sounds

**(OR)**

(B) Classification of speech sounds-Explain.

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**M.A. English – Third Semester**

**LITERARY THEORY - II**

**Subject Code: DEHM35**

1.) (A) Orientation of Critical Theories -

(OR)

(B) Marxism and Literature

2.) (A) Art as Technique.

(OR)

(B) Science versus Literature.

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**INTERNAL ASSIGNMENT FOR MAY 2024 EXAMINATIONS**

**M.A. English – Third Semester**

**Green Literature**

**Subject Code: DEHE36**

1.) (A) Ecocriticism – Write your opinion.

**(OR)**

(B) Write critical appreciation of the poem “On killing a Tree”.

2.) (A) Discuss Themes in Anomalous people.

**(OR)**

(B) Explain the difference between how the three main protagonists.

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**INTERNAL ASSIGNMENT FOR MAY 2024 EXAMINATIONS**

**M.A. English – Third Semester**

**Natural Literature in Translation**

**Subject Code: DEHE37**

- 1.) (A) Discuss the importance and theme of the in Subramania Bharathi's poem "The Victory Drum".

**(OR)**

- (B) What does Vijay Tendulkar want to present the messages to the young Readers through his drama 'The Vultures'? – Discuss.

- 2.) (A) Explore the Bal Gangadhar Tilak's "Freedom is My Birth Right and I shall Have It".

**(OR)**

- (B) Write the theme of D Jeyakanthan's "The Heronine".